

UTAH STAR

SHINES FORTH

(Continued from page 1.)

the courtesies and accommodations afforded.

THE WILD WEST SHOW.
Initial Performance Yesterday Afternoon Not Altogether Satisfactory.

The wild west show at the exposition grounds was unsatisfactory. It was decidedly and emphatically unsatisfactory.

Owing to numerous delays and failures to make connection, the principal actors programmed for the opening day entertainment were unable to be present and Captain Paul was forced to go ahead with such talent as he was able to pick up at short notice.



ARIZONA CHARLEY.

Twenty-five hundred people gathered to see the cowboy show. It was a good natured crowd bent upon a good time and it is questionable whether they found less enjoyment in the ludicrous and bungling entertainment presented as a makeshift than they would have found in the genuine, bona fide wild west show which the management hoped to be able to give on time and according to program.

At 2:30, on the dot, Captain Adam Paul, who is in charge of the wild west exhibitions, rode up in front of the big audience and explained the circumstances which had caused the delay. He announced that, to make the best of a bad job he would put on a few volunteer cowboys and give the audience the best possible exhibition of wild horse handling that was possible under the circumstances. To this end he introduced the Morgan brothers, a couple of rough riders from the rural districts who essayed, one on foot and the other on horseback, to lasso, saddle and ride wild horses in quick time.

The game was on before the assembly knew it. A herd of wild horses was scampering across the enclosure hotly pursued by the Morgan brothers, rope in hand and gun in holster, until the audience was convinced that the wild horse handling was a genuine thing, and that the management was not making a mistake. The wild and woolly rope slingers were gazed unmercifully, evidently much to their discomfort. The herd, finally cornered by the Morgan brothers, broke through the enclosure and took to the stables where one of them was, in the course of time, run into a corner, roped and led forth to be ridden. Just as the crowd was on the tip of its expectancy, waiting to see the fiery and untamed steed mounted and ridden by the fearless denizen of the plain, the captain announced that, as the captured animal was not qualified to give a desirable exhibition another would be substituted in his place. Another half hour was expended in a vain attempt to take another equine prisoner. Finally an outside cowboy in an Indian make-up, jumped into the breach, lassoed one of the horses and rode him over to the rough riders. Fully twenty minutes were consumed in saddling and bridling the belligerent steed. When it was at last saddled to suit the exacting taste of the Mr. Morgan, the crowd was disappointed. A school girl might have bestrode and ridden him in a Fourth of July parade. He had scarcely enough strength left to stand and his feet were the bare-devil cow puncher mounted on his weary and swaying back. The hapless brute was roiled and quivered about the enclosure until the audience was more than satisfied with the sport and there the exhibition of horse-manship ended.

At this juncture Charlie Meadows, of Arizona, Charley, who was in the grounds and was introduced to the audience by Chairman Rogson, of the Carnival executive committee. Mr. Rogson stated that, owing to the late arrival of Mr. Meadows, he was unable to participate in the day's events, but that he would be ready today to give the public a cowboy show that will be worth looking at. From the record Mr. Meadows has made throughout two continents he ought to be easily able to make this promise good. He is a rifle shot with few equals and a horseman whose fancy work has never been excelled in this or any other country. Meadows will positively appear today with an entirely new change of program.

After the presentation of the cowboy star, the stage robbery act was given. It was a fairly realistic representation of the early-day hold-ups and went a long way toward making amends for the previous failures. By tomorrow arrangements will have been perfected which will guarantee to the public an exhibition which will be worth the time to witness. Mr. Meadows will introduce his fancy shooting and rough riding act and there will be other features of excellence.

THE CROWNING EVENT.
The Grand Concert at the Tabernacle Last Evening.

The scene at the tabernacle in the evening made the crowning event of a great day. It is safe to say that 2,500 people paid admittance to the big auditorium, which was gorgeously illuminated with arc lights and dressed gaily in the national bunting. The receipts were \$1,000 or \$1,200, of which 75 per cent. goes to the carnival fund, and the remaining 25 to the tabernacle choir and the house expenses. It was past 9 o'clock before the great chorus of 900, over two-thirds of which were ladies, dressed in white, with bouquets in their hands and flowers in their hair, got their seats, a delay which was the only marbling effect of the night. A radiant and beautiful spectacle the chorus presented. It was, in fact, rather a spectacular than a musical night, musically considered. The big chorus did not make near the effect of the tabernacle choir, but it made a great bank of beauty and it was sights, not sounds, which the audience was evidently after. The excitement began when, at a few minutes past 9, to the strains of "Comin' thro' the Rye," the queen of the carnival, handsomely arrayed in a dress of blue silk, and with her royal retinue of purple and gold, appeared at the east door of the building leaning on the arm of Prime Minister Colborn, over whose form she towered like a regal queen. The audience rose with a burst of applause as the two slowly walked down the center aisle and took their places on the platform, at the highest part of which a throne had been prepared. Queen Jean was preceded by Director McGarvie and Colonel Newman, and followed by sixteen maids of honor, all arrayed in purest white and all wearing white hats. A most beautiful sight they presented as they took their places about the throne. Governor Wells, in a dress suit, his staff, in all the gorgeous panoply of dress uniforms, had a front bench, one that, unfortunately, was not elevated, and the hosts who paid to see Colonel Clayton. Euton and Captain Adams, in uniform, went away disappointed. Three calcium lights were thrown on the queen and made Judge Colborn blink somewhat confusedly, but the queen looked as though she were one of the things to which she was daily accustomed, and "the fierce light that beat upon her throne" did not in the least disconcert her. When the queen was finally seated the big chorus sang "Hail to the Queen of the Carnival," a tune from some opera; then came the band contest, for which only the unique band of Indian boys from Grand Junction and Held's band of this city, entered. Musically, of course, it was all Held's way, but it was very evident from the applause that the sympathy of the audience was with the dusky skinned musicians, so that proved when the ballots collected from the audience and counted while the programme went on, showed 1,104 votes favoring the Indians and 47 for the white boys. The former, therefore, carry off the prize of \$100 cash, and the scalp of Mr. Held's boys besides. Then came spectacle number two. The chorus sang "America" (to which, by the way, only the governor and his staff stood up, instead of the whole audience, as it should have done) and at the close, the flag which covered the front of the organ was drawn, disclosing the part of the program. Strikingly beautiful she looked, arrayed all in white, with a silver star blazing on her forehead, and the audience, chorus, and Queen Jean herself, rose in tribute to her; the applause she received was not second to that given the entrance of the queen. Then the chorus burst into "Utah, We Love Thee," at which the governor and his staff, and that part of the programme concluded with "The Star Spangled Banner" sung by the chorus and audience under Stephen's direction. A selection by the Indian band, rendered better than their contest piece, an organ solo by Professor Daynes, an excellently rendered number by the organ, and the choir of the Soldiers' chorus from Faust concluded the programme. Then the three bands, Held's, the Indians, and O'Brien combined and played "Hail Columbia" and "The Star Spangled Banner" and the aise and out of the building. A pleasant feature of the evening was the appearance on the platform of the insurance policy for \$1,000 issued by the Sun of Canada, with the compliments of the company, and next presented Director McGarvie with a gold watch, with the compliments of the committee. That gentleman made a fitting response.

At 4 o'clock, when the merriest was at its height, Charley Stanton stepped to the center of the floor and announced that special courier from the queen had arrived bearing a message from her royal highness to her subjects, the import of which the queen's minister would make known to the people. Prime Minister Colborn arose and was greeted by a round of applause. He then said: "I am directed to state that among the presentations that have been made to her majesty, Queen Jean, is a wheel offered by the successful contestant for the honor of reigning queen of the carnival. Her gracious majesty being solicitous for the welfare of all her subjects, and wishing to ameliorate misfortune, desires me to say that she will donate the wheel to be disposed of by chance, and the proceeds to go to the orphan's home." Her majesty's benevolent act of grace was given a tumultuous expression of approval and the dance went on. There was no further interruption of the merry-making, which continued till midnight. Meanwhile, some tiring of the exertion of dancing, looking to the water or amusement, themselves in various ways.

THE ROAD RACE.
At about 5 o'clock a shout of "here they come" gave notice that the riders in the road race were near at hand and those interested in cycling flocked to the station platform to see the riders pass. There were five of them bunched in a group, who went by with a dash while the rest of the starters straggled along at various distances. That was about all there was to be seen of the race from the beach but it was sufficient to show that some hard riding was being done.

The race started nine miles this side of the resort and being for ten miles, carried the riders a mile beyond the resort. Twenty-four starters were lined up when starter Conley sent them away promptly at the scheduled time. They were: A. E. Custer, Sam Gallagher, F. J. Barnes, A. W. Beam, R. H. Walker, C. Dale, Ed. M. East, F. H. Crager, Fred Schmidt, T. M. Samuelson, Harry Shipley, A. Christensen, W. C. Howarth, Jesse Sinclair, Max Alexander, P. L. Hart, A. E. Neslen, Arthur Liday, M. Colburn, H. O. Jensen, Morley Hassard, Frank Freese, T. D. Fenton and O. E. Emery. The latter two were the only scratch starters, the others receiving from forty-five seconds to five minutes handicap.

The race was a pretty one but was somewhat of a failure for the reason that the observation train which was supposed to reach the finishing point in time to enable the judges to time the times, failed to keep up with the race, the riders finishing fully a minute in advance of the train. The result was that the cause was a considerable difficulty was met with in deciding who were the winners, but this was eventually done by the judges taking the testimony of the riders and calculating the time by the ground and was expressed by some of the contestants and one protest was entered but was not entertained by the judges under the circumstances. The majority of the riders were as follows: Arthur Liday, first; Max Alexander, second; F. L. Hart, third; W. E. Howarth, fourth; Jesse Sinclair, fifth; T. M. Samuelson, sixth; Morley Hassard, seventh; O. E. Emery, eighth, and A. W. Beam, ninth. The first time prize was won by Morley Hassard and second by O. E. Emery. The novice time prize was won by Ed. M. East. The best time was calculated at between 23 and 30 minutes.

BALLOON ASCENSION.
At the conclusion of the road race, Professor Harris made ready for a journey into space in a hot air balloon and in short order it began to look as though a very pretty sight would be witnessed. The big bag filled out rapidly and stood aloft in graceful lines and the crowd was waiting to see it float away with the intrepid aviator when the man tending the furnace threw in an overdose of coal oil which caused the flames to shoot up into the air but not in time. The canny was on fire and a big hole was burnt in it before the cool air was reached which extinguished the flames. Needless to say Professor Harris did not go up but the balloon rose to a good height nevertheless, and barring the danger of seeing someone dashed to the west by the flames, the crowd saw an ordinary good balloon ascension. When the balloon began to descend the parachute opened out and together they settled slowly down past one of the peaks to the west of the beach but so close that the aeronaut might have had an unpleasant experience had he been more successful in his intention to edify the crowd.HER MAJESTY RETURNS.
At 6 o'clock Queen Jean and the other members of the royal party were dimed in the car and at 6:20 the return journey was commenced. The hourly train service was continued up to 11 o'clock and a large number of people spent the evening at the beach.PULLED THE AIR VALVE.
General Superintendent Bancroft, of the Union Pacific, and Division Superintendent Young when seen last evening relative to the failure of the observation train to keep up with the

unavoidable tardiness of her majesty, the crowd swelled and one by one additional cars were coupled on until by 8:15, when the royal party arrived and was ushered into Superintendent Joe Young's private car, and the train finally pulled out. It was as big as the engine could pull. It was so big in fact that when the incoming train was met at the half way siding there was less than a foot of room to spare as the incoming one pulled by the outgoing train.

On the trip to the beach, Queen Jean and her court were accompanied by the indispensable prime minister, Judge Colborn, Director-General McGarvie, S. Y. Shipley and Will Clewson of the committee. The party was driven to the depot in carriages, where it was greeted by the Indian band and to the time of a tuncful march the royalty passed regally down an avenue formed by the admiring crowd beneath the shade of the row of trees which borders the platform. In a few moments they were safely aboard and the start made, the band playing a lively air as the train pulled out.

No incident of importance marked the journey to the beach, which, when reached, soon presented an animated appearance. The great number of people lined up from the cars. Eager to witness every move of the royal cortege, which was soon formed and preceded by the band, the march to the pavilion was commenced.

The kodak men were fairly omnipresent, but though they strove with a will to get a shot at Queen Jean and her court, it was in vain, for the crowds were too great and had too little respect for their mania to enable him to get a clear view of the procession. Arrived at the pavilion, seats for her majesty and suite were arranged at the east end, the state queen and her prime minister occupying the center, while the county queens were ranged on each side. No sovereign, in fact, with all the rulers of her dependencies, could have been shown greater respect or have more completely filled her subjects with awe than did Queen Jean the remainder of the afternoon, and though her majesty did not unbend her dignity sufficiently to join in the merry waltz which continued through-

out, with a fervor which betokened the pleasure it afforded the participants, numbers of the lesser queens took the arm of a gallant and indulged with a set which carried their blue blood to their cheeks in a crimson glow that left very little of a suspicion that it had ever been any other hue. During it all her majesty looked admiringly on the giving occasional nods of approval, which sentiment was straightway conveyed to the assemblage by the prime minister. Queen Jean's appreciation of the good time her subjects were having was so much in evidence that it was suspected she would have dispensed with dignity long enough to have had just one dance, had it been that her train was too unwieldy.

At 4 o'clock, when the merriest was at its height, Charley Stanton stepped to the center of the floor and announced that special courier from the queen had arrived bearing a message from her royal highness to her subjects, the import of which the queen's minister would make known to the people. Prime Minister Colborn arose and was greeted by a round of applause. He then said: "I am directed to state that among the presentations that have been made to her majesty, Queen Jean, is a wheel offered by the successful contestant for the honor of reigning queen of the carnival. Her gracious majesty being solicitous for the welfare of all her subjects, and wishing to ameliorate misfortune, desires me to say that she will donate the wheel to be disposed of by chance, and the proceeds to go to the orphan's home." Her majesty's benevolent act of grace was given a tumultuous expression of approval and the dance went on. There was no further interruption of the merry-making, which continued till midnight. Meanwhile, some tiring of the exertion of dancing, looking to the water or amusement, themselves in various ways.

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A crown of gold set with precious stones. The county queens were grouped artistically around her, gowned in dainty white, with large white hats and parasols. The float halted in front of the throne while the prime minister conducted the queen to her seat and assisted the maids to alight. Then the procession passed on in front of her majesty who acknowledged the salutes of her loyal subjects by graciously bowing her queenly head. After the parade she was presented with the golden key to the city. Then stepping into a carriage that was in waiting she was whirled away to assist in other festivities.

ABLAZE WITH LIGHT.
The City Presented a Splendid Appearance Last Night.

The city presented a pleasing appearance last night, when all had finished their respective meals and come up town again to look at what was going on after dark. The many colored lights which were used in the decorations augmented by the extra arc lights which were hung along the principal streets, gave the city a splendid illumination in fact it was as most as bright as noonday.

Prior to the opening of the concert at the tabernacle, a large number of the city visited various points of interest and played serenades, the Knutsford being the principal concert. All the bands gave selections there and as a result the throng was the heaviest at that place. Besides, the queen was there and all those who had not seen her wanted to catch a glimpse as she left with her escort. Those who did not see her at the concert walked around the city, some visiting the various places of amusement, which did a good business, and so the matter went until after the tabernacle exercises had ended when the street cars were liberally patronized by those who wanted to get home early in order to be up in time to take in the carnival today.

There was but one element which marred by its presence the pleasure of the populace and that was the "yap," who was present in limited numbers of dogs, but not many of them in motion. He talked loud and used profanity liberally. A good portion of the self-appointed duty which he performed was the posing of ladies which he entered into with a grace and unctious worthy of a better cause. Of course there was a liberal amount of police yesterday in the matter of infractions of law of a minor character, but if the "yap" pursues his course today, as he did yesterday, he ought, in the opinion of all good people he yanked hence where he belongs, the sewer.

The police did a good day's work yesterday being on shift from 10 o'clock to midnight. There were no disturbances of any note and every inch of the line of the department's duty was performed faithfully and well.

Today the ordinance against fast driving across street intersections and cross walks will be enforced with vigor. There are too many accidents in the city to permit of anything of the sort being indulged in. The little children and ladies are the especial victims of the fast drivers. The ordinance is continued and the police department wishes it understood that the ordinance must be lived up to in every detail.

TODAY'S PROGRAMME.

Morning Parade and Ball at Saltair in the Evening.

Following is the line of march for the parade this morning:
Down East Temple from the temple block to Fourth South, thence east to Salt Lake street, thence north to county building, thence north on State to Second South, thence west to West Temple where the general dispersion occurs.

The complete programme is as follows:

FIRST DIVISION.

Children's bicycle parade.
Platoon of police, Chief Pratt in command.
Grand Marshal Henry J. Newman and aides.
Sixteenth United States infantry band.
Committee on school children's day in carriages.

Troop C. (U. N. G.) acting as escort to the floral queen, who will be seated on the float representing the state flower, the sage-brush.

SECOND DIVISION.

F. A. Grant, Chief of Division.

The Denhalter band.

Living float, representing the national flag, decorated in the colors of the flag.

The crescent float.

Held's band.

Float "Cinderella."

Boys and girls carrying the national colors.

Merchant's floats.

FOURTH DIVISION.

H. P. G. Coates, chief of division.

Indian band from Grand Junction, Colo.

Basket float, representing the flowers of Utah, and containing twenty-one school children, each representing a flower.

Citizens and children in carriages.

FIFTH DIVISION.

William Dinwoody, chief of division.

Ogden band.

Float, "1896."

Merchant's floats.

Prominent citizens in carriages.

SIXTH DIVISION.

J. H. Griffin, chief of division.

Drum corps. Floats. Societies, etc.

PROGRAMME.

Review by the queen of the floral and children's parades from the throne at the city and county building.

Award of prizes for the best floral decorations in the parade.

Patriotic songs, by 5,000 school children.

Recitation, "The American Flag," by John P. Meakin.

AFTERNOON PROGRAMME.

Her majesty the queen, visits Saltair, accompanied by her maids of honor.

War dance by Bannock braves and music by Indian band.

Cowboy tournament at the exposition grounds at 2:30 o'clock.

EVENING PROGRAMME.

Grand mask ball, in honor of the queen, at Saltair. The Indian band, Ogden band, and Sixteenth Infantry band in attendance.

Masks can be purchased at Saltair.

During the intermission the "Highland Fling" and "Sword Dance" will be given by the queen, by Master and Miss Moffat.

Floor committee—C. E. Stanton.

Awarded Highest Honors—World's Fair, DR. PRICE'S CREAM POWDER.

Most Perfect Made.

A pure Grape Cream of Tartar Powder. Free from Ammonia, Alum or any other adulterant. 40 YEARS THE STANDARD.

chairman; George D. Loomis, H. T. Duke, Clarence McCormick, S. H. Fields, John H. Hughes, Ernest Brooks, Steve H. Lynch, James G. Mayer, Joshua F. Grant, E. G. Ivins, M. J. Cheesman, E. H. Scott, John D. Spencer, George Adams, Bennett X. Smith, W. H. Donnell, Theo. Davis, John N. Sharp, Max Hanauer, John P. Meakin, Walter T. Gunter, Alma Katz, Sidney K. Hooper.

Carnival Notes.

The city is a dream.

Grant's float was a hummer.

The Carnival Queen is stately and beautiful.

The tribunes were a living mass of humanity.

The temple has not been lighted at all as yet. What is the matter?

In the gorgeous red window at Walker Bros. is the sign "any color so it's red."

The White House has the sign "White Metal, White House, White Treatment."

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That

Extreme tired feeling afflicts nearly everybody at this season. The hustlers cease to push, the tireless grow weary, the energetic become enervated. You know just what we mean. Some men and women endeavor temporarily to overcome that

Tired

Feeling by great force of will. But this is un